

Fragile Palm Leaves

MS No 8876

Room 2A

abhidhammatthavikāsinī ṭīkā



Fragile Palm Leaves

MS No 8876

Room 2A

abhidhammatthavikāsinī (kā

(စာတင်ပါဠိတော် နိဿယ)





က

နမောတဿဘဂဝတောဘရဟတောသမ္မာသမ္ဗုဒ္ဓဿ။ ဇဝနဝဟိပရိစ္ဆေဒဟိ
ပုဂ္ဂိုလ်တို့အဘိဝုဗ္ဗတ္တဝိကာသနိယာနာမဝိကာယိအတ္ထနိဿယံအာရဘိက္ခာနုဒါ
နိရူပပရိစ္ဆေဒါဒိဟိပန္နရသပရိစ္ဆေဒဟိပုဂ္ဂိုလ်တို့တဿာဝိကာယအတ္ထနိဿ
ယံအာရဘိဿာဝိ။ အာဒိဗ္ဗိတိကာအာရသေဝါယာယံ။ အာဒိဗ္ဗိတိကာအာရသေဝါ
တသိကဝိဘာမနာနုဒိဗ္ဗိတိတေတသိကတိကတေဝါပုဂ္ဂိုလ်တို့အာရသေဝါ
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ॐ नमो भगवते वासुदेवाय

[illegible]

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175

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Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a date or page number.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 12 lines of cursive script. The text is densely written and covers most of the page area.

13

[illegible]

64111

ਸਤਿਨਾਮੁ ਸਤਿਨਾਮੁ ॥੧॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

to the right of the page

1000

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous paragraph or list of items.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, bold characters that may serve as section markers or initial letters. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a light-colored, aged paper. There are some horizontal lines drawn across the page, possibly as section dividers. The overall appearance is that of a historical document or a personal letter.

100

109

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

پروپوزیشن ۱۱

129

25 May 1900

2522. 2017

9

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1000

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are two large circular symbols (possibly decorative or indicating a section break) located approximately one-third and two-thirds of the way down the page. The text is written on aged, slightly discolored paper.

Sept. 20. 1892

(11)

1890

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character in the top left corner.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some larger, bold characters interspersed throughout the text, possibly indicating the start of new sections or specific words of importance. The paper shows signs of age, with some discoloration and wear visible at the edges.

61

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some larger, bolded letters or initials that stand out from the rest of the text. The paper is aged and shows some staining and wear.

43

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical European handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical European handwriting. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side.

23

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly parchment or paper, background.

Pachyrrhizus

[illegible]

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in the top left corner, possibly a page number or marginal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is very cursive and difficult to read without specialized knowledge of the language and script. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is very cursive and difficult to read without specialized knowledge of the language and script. The text is written in a single column and appears to be a continuous narrative or a list of items. The script is very cursive and difficult to read without specialized knowledge of the language and script.

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၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

[The page contains approximately 10 lines of handwritten text in Devanagari script, which is mostly illegible due to extreme fading and blurring.]

[illegible]

[illegible]

605

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©

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several lines of text, some of which are indented or written in a different style, suggesting a structured format like a list or a series of entries. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in the top right corner, likely a title or page number.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

11. 11. 1939

1900

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central red vertical line. The text is written in a dark ink on aged parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand.

[illegible]

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.

CO

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Handwritten text in the top left corner, possibly a page number or initial.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page.

Handwritten text in the top left corner, possibly a page number or identifier.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The paper shows signs of age, including discoloration and some wear along the edges.

24

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

11

[illegible]

20

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several lines of text, with some lines starting with a large initial letter. The text is written on a light-colored, aged paper. The overall appearance is that of a historical document or a page from a manuscript.

23)

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initial letters at the beginning of some lines, likely marking the start of new sections or chapters. The handwriting is fluid and characteristic of historical South Asian scripts.]

1890

1871

(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and fading.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the left margin and one near the center. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and slightly discolored.

62

1. *Phragmites australis* (Cav.) Trin. ex Steud.

بسم الله الرحمن الرحيم

[The page contains dense handwritten Burmese script.]



செய்யுதுரைக்காரர்

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 18 horizontal lines. There are several large, dark circular ink marks or holes visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.]

2

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are some ink blots and variations in line spacing throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark, irregular marks or stains on the paper, particularly in the middle section. The text appears to be in a historical or religious context, given the style and the use of certain characters that might be specific to a particular language or dialect. The overall appearance is that of a well-preserved but aged document.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

۱۸۹۷



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

در این کتاب که در سال ۱۳۰۵ خورشیدی در تهران چاپ شده است و به قلم آقای دکتر محمد علی انصاری است. این کتاب یکی از مهم‌ترین آثار در زمینه جغرافیای طبیعی ایران است. در این کتاب به بررسی دقیق و مفصلی از اقلیم، آب و هوا، زمین‌شناسی، گیاه‌شناسی و جاندارشناسی ایران پرداخته شده است. نویسنده با استفاده از روش‌های علمی و تجربی، به تحلیل و تفسیر پدیده‌های طبیعی در ایران پرداخته و نتایج حاصله را به صورت منظم و منطقی ارائه کرده است. این کتاب برای دانشجویان و محققان در زمینه جغرافیا و علوم طبیعی بسیار مفید و ارزشمند است.

در این کتاب به بررسی دقیق و مفصلی از اقلیم، آب و هوا، زمین‌شناسی، گیاه‌شناسی و جاندارشناسی ایران پرداخته شده است. نویسنده با استفاده از روش‌های علمی و تجربی، به تحلیل و تفسیر پدیده‌های طبیعی در ایران پرداخته و نتایج حاصله را به صورت منظم و منطقی ارائه کرده است. این کتاب برای دانشجویان و محققان در زمینه جغرافیا و علوم طبیعی بسیار مفید و ارزشمند است.

در این کتاب به بررسی دقیق و مفصلی از اقلیم، آب و هوا، زمین‌شناسی، گیاه‌شناسی و جاندارشناسی ایران پرداخته شده است. نویسنده با استفاده از روش‌های علمی و تجربی، به تحلیل و تفسیر پدیده‌های طبیعی در ایران پرداخته و نتایج حاصله را به صورت منظم و منطقی ارائه کرده است. این کتاب برای دانشجویان و محققان در زمینه جغرافیا و علوم طبیعی بسیار مفید و ارزشمند است.

۱۳۰۵

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of text (e.g., a heading or a decorative flourish). The paper shows signs of age, including discoloration and some wear along the edges.

98

అనుబంధములు

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" (land) and "property" (property). The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten mark or symbol on the left margin.

۱۰۰

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some large, stylized initial letters or symbols that may indicate the start of a new section or a specific type of text. The paper is aged and shows some discoloration and wear.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

9

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten script.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Vaccinium corymbosum

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in an Indic script, possibly Sanskrit or Pali, arranged in approximately 15 horizontal lines. The script is dense and cursive. There are several circular ink marks or holes visible within the text area, possibly from binding or damage.

Handwritten text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Small handwritten mark or signature on the left margin.

[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some large, stylized initial letters, possibly indicating the start of a new section or paragraph. The paper shows signs of age, including discoloration and some wear along the edges.

1892

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Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of script.

Small handwritten mark or character on the left margin.

33

[illegible]

622

செவ்வாய்க்கிழமை

[illegible]

33

[illegible]

Handwritten text in Burmese script, likely from a historical document or manuscript. The text is dense and covers most of the page.

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is written in a cursive style and includes several large, stylized characters that may represent specific words or symbols. The script is dense and fills most of the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Handwritten text in the bottom left corner, possibly a signature or date.

9

3

[illegible]

CV *

دولت علیہ السلام

2000

625

12. *Hydrogaster* ... *Hydrogaster*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the middle left margin, possibly a marginal note or correction.

on 20th of July 1907

8

2000

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 18 horizontal lines. There are several large, ornate initial letters at the beginning of certain lines, likely marking the start of new sections or chapters. The ink is dark, and the parchment appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

SL

ရတနာတော်အား

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.

1892

507

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

الحمد لله الذي جعلنا من عباده المخلصين

[illegible]

ॐ

[illegible]

253 612

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

2007

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating section breaks or specific terms. The ink is dark, and the paper appears aged and slightly discolored.]

2. *Organisms* (1993)

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten note or signature on the left margin.

Handwritten text at the bottom left corner, possibly a date or signature.

[illegible]

مجلس اول در روز پنجشنبه ۱۳۰۴ قمری
حاضرین: آقایان ...
موضوع: ...
قرارداد ...
مقرر شد ...
تاریخ ...
محل ...
امضاء ...
مهر ...
توضیحات ...

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

1890

25

[The following section contains several pages of handwritten Burmese script, which appears to be a continuation of the historical or religious narrative from the preceding page.]

423

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

22/11

Wm. L. G. Allen

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Q. 2. 15.

1890

200

... ..

Wm. L. G. 1891

520

1871

9535

[illegible]

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a slightly irregular edge. The text is written in a dark ink, and the overall appearance is that of a formal or official record.

93

2. *Antigone* 1000-1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

94

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Udvalgte" (Selected) and "Kongens" (The King's). The script is dense and fills most of the page.

dx

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, spanning most of the page width and containing several lines of prose.

Handwritten text in the top left corner, possibly a page number or another marginal note.

4865

[illegible]

Syntherisma

97

ಅಲಂಕಾರ ಮುಕ್ತವು.

ပြန်လည်တည်ဆောက်ရေး

လောကဗေဒနှင့် နိုင်ငံရေး

Handwritten signature

1900

1890

مجلسه اول

Figure 1. The effect of the concentration of the *Agrobacterium* suspension on the transformation efficiency of *Agrobacterium* strains.

1900

1. *Conducting*

1891

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U. rufus, -*U. rufus*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense, handwritten text in Arabic script. The text is arranged in approximately 18 horizontal lines. There are two prominent circular holes or marks on the left side of the page, likely where the binding was attached. The ink is dark, and the paper appears aged and slightly discolored.]

[Faint handwritten notes at the bottom of the page]

2510

[illegible]

1892

[illegible]

1890

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible, suggesting it is an older document. The characters are finely etched into the paper, characteristic of traditional Burmese calligraphy.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

[illegible]

१००)

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the bottom left corner, possibly a signature or date.

10. Ring the bell for the first time.

முன்

[illegible][illegible]

۱۵۵

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. The paper shows signs of age, including discoloration and some wear along the edges.

1894

[illegible]

1000

6400 y (5)

... 2000 ...

Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten notes in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, possibly parchment or paper, background.

[illegible]

מִלְכָּם

1891

முதுபெரு

903

For the purpose of this study, the following data were collected:

[illegible]

5000

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in the top left corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "justice" in some of the legible fragments. The script is dense and fills most of the page.

५५ :

692

[illegible]

1895

29



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

663 (W)

ಮಾಪ್ಪೆ ವೈಷ್ಣುಗಾರ್ತಾವೈಷ್ಣು

[Faint handwritten notes at the bottom of the page]

နေယဿတာ၊ သိဌာ၊ ဝေဌာ၊

ကောလဟောသုတ္တံ

[Faint handwritten notes at the bottom of the page]

و بعد از آنکه در آنجا رسیدند و در آنجا رسیدند و در آنجا رسیدند

1891

مجلسه اول در روز شنبه ۱۳۰۲

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[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

[illegible]

gaf

[The page contains dense handwritten Persian script, likely from a manuscript such as the Durr-i-Hijab or Gulistan-i-Irshad by Mirza Asghar Khan.]

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2222. 2222. 2222. 2222. 2222.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

3

54

[illegible]
$$= \frac{1}{\sqrt{2}} \left(\begin{array}{cc} 1 & i \\ 0 & 1 \end{array} \right) e^{ikz}$$

93

[illegible]

The following are the names of the persons who have been appointed to the various offices of the Society since the last meeting.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "record". The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "record". The script is dense and fills most of the page, with some lines showing signs of fading or wear.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Chrysomelidae

32

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in Devanagari script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

[illegible]

Handwritten text in the top right corner, possibly a title or header.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is dense and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

St. Louis - C. I. R.

...သို့မဟုတ် အခြား

pp 3/6

1892

MS

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran), featuring dense Arabic script in two columns. The text is written in a cursive style typical of early modern Islamic manuscripts. A large, ornate initial letter 'Q' (Qaf) marks the beginning of a section. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

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Dr.

10. Supra. Sc. 12.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a language that appears to be a form of Arabic or Persian, given the script and the use of certain characters like 'Allah' and 'Muhammad'. The text is written on a piece of aged, slightly discolored paper. The overall appearance is that of a historical document or a page from a manuscript.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a treatise. The handwriting is fluid and characteristic of a specific era, possibly the 16th or 17th century. There are some small, dark spots or stains on the paper, particularly towards the bottom right. The overall appearance is that of an old, well-used document.

... ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or record of events, possibly related to a military campaign or administrative matters. The script is dense and difficult to decipher without specialized knowledge of the language and script.

23

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratoris". The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark circular marks or holes in the paper, particularly in the middle section. The text is written in a single column, with some lines starting with a small, dark circular mark or dot. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

... ..

[illegible]

مجلس ۱۰۰

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

[illegible]

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text on the left margin, possibly a page number or marginal note.

செவ்வாய் 17/1/2019

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a treatise. There are some small, dark circular marks or ink blotches scattered throughout the text, which may be artifacts of the writing process or the age of the document. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large initial letter. The text is written in a fluid, connected style, characteristic of cursive handwriting. The paper is slightly discolored and has some visible texture. The text is written in a language that appears to be a form of Arabic or Persian, based on the script and the use of certain characters. The overall appearance is that of a historical document or a personal letter from a past era.

89

[illegible]

1. 2. 3.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of a new section or a specific type of word. The overall appearance is that of a historical document or a religious text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is dense and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

50

Sept 21 1892

1. *Chrysomelidae* (10)
 2. *Curculionidae* (10)
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows some staining and wear along the edges.

சென்னை 1944

46

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "curator" in some of the visible words. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.

Small handwritten mark or character on the left margin.

[illegible]

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الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه

بريد

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

9

[illegible]

(c)

[illegible]

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

(9)

Chrysomelidae

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or character on the left margin.

Handwritten text in a script, likely Devanagari, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in the top right corner, possibly a title or a reference note, written in a similar script to the main body.

ॐ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and characteristic of early modern European handwriting.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Sept 23 1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines starting with large, decorative initial letters.

[Faint handwritten notes at the bottom of the page]

[illegible]

உதவியுள்ளார். நன்றி.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are some large, bold characters interspersed within the lines, possibly serving as section markers or initial letters. The paper appears aged and slightly discolored.]

(5)

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[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, bold initial letters or symbols. The script is dense and fills most of the page.

[illegible]

Schizotheca

Sept 16 1892

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text is organized into several lines, with some lines being longer than others, creating a somewhat irregular layout. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text on the left margin, possibly a date or page number.

Handwritten text at the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The paper has a warm, yellowish-brown tone, suggesting its age. There are some small, dark spots and variations in the ink color, which are typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

1892-1893

OR

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or text in the top left corner.

3

May 11, 1911

(000)

[illegible]

825

Sept 20. 1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of dense, flowing script. The characters are closely spaced, and the overall appearance is that of a formal or official record. The text is written in a style characteristic of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age, including slight discoloration and wear at the edges. The handwriting is consistent throughout, suggesting a single scribe. The text is not clearly legible due to the cursive style and the age of the document, but it appears to be a continuous narrative or a list of items. The lines are roughly horizontal, with some variations in spacing and alignment. The overall impression is one of a well-preserved but aged historical document.

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[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Strophomena *planumbona* *planumbona*

[illegible]

53

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

1. *Chrysomelidae* (Coleoptera)

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

[illegible]

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Single Day

1900

پیشانی

658

20. 10. 1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or character on the left margin.

QTS

Sept 11, 1909

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

[illegible]

www.ijerph.com

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Судостроитель

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1891

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink marks or blotches scattered throughout the text, which may be intentional decorative elements or accidental ink splatters. The paper is aged and shows some discoloration and wear along the edges.

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August 18th 1893

(A)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference number, including the characters "17".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

100

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are some faint markings and possibly small symbols interspersed within the text, but they are not clearly identifiable. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a signature or a note at the end of the page. It is written in a similar style to the main body of text but is more compact and possibly includes a date or a reference.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

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2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'C' or 'K' in the middle section. The script is dense and fills most of the page.

Syntherisma

WJ:

2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

သက္ကရာဇ် ၁၁၀၀ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးဌာနချုပ်၊ ရန်ကုန်မြို့တွင် ဝန်ကြီးချုပ်နှင့် ဝန်ကြီးများက ပူးပေါင်း၍ အစည်းအဝေးကြီးကို ဖွင့်လှစ်ခဲ့သည်။ အစည်းအဝေးကြီးတွင် ဝန်ကြီးချုပ်က အစောဆုံး အမှာစကားပြောပြီးနောက် ဝန်ကြီးများက အစဉ်လိုက် အမှာစကားပြောခဲ့ကြသည်။ အမှာစကားပြောပြီးနောက် ဝန်ကြီးချုပ်က အမှာစကားပြောခဲ့ပြီးနောက် ဝန်ကြီးများက အစဉ်လိုက် အမှာစကားပြောခဲ့ကြသည်။ အမှာစကားပြောပြီးနောက် ဝန်ကြီးချုပ်က အမှာစကားပြောခဲ့ပြီးနောက် ဝန်ကြီးများက အစဉ်လိုက် အမှာစကားပြောခဲ့ကြသည်။

[illegible]

Q.

65

နိဗ္ဗာန်။ နိဗ္ဗာန်သို့။ ထည့်ပါ။ ပေါ်မိုးအမှန်ထုတ်ခြောက်ခြောက်ရောက်ပြီလို့။ ၁။ စတုတ္ထာလိင်္ဂဿာဓိကောနိဗ္ဗာနာယောစသောသရော။ ဝိဇ္ဇိပဉ္စအရက္ခကောဇေ။ သာရတ္ထဉ္စပဏှိကော။ ၂။ မိကာရုပ္ပိယာ။ ၃။ အာရုံလသမဝါယမ္ပိ။ အာရက္ခဒိနပဉ္စမေ။ အာနာယာသေန ဂိုဏ်းယ။ နိဗ္ဗိတောအတ္တနိဿယော။ ၄။ ပဝ္ဗာဝတ္ထိ။ ၅။ ယာသရော။ လူသူများတို့ပြုစုတ္တု မြားမှု နုကုသယမ္ပူ။ ဖြစ်တော့မှလော့ပြုတော့တရားတရားသောတော့နုစသည့် စတုတ္ထာလိင်္ဂဿာဓိကော။ လေရာလေဆယ်လေး နှစ်တို့ဖြင့်လွန်သော။ နိဗ္ဗာနာယောစ။ နုစသောဤလ ပယောဂုဏ်ကောဇေ။ အာရုံသက္ကရာဇ်ကောဇေ။ နုစသည့် ဝိဇ္ဇိပဉ္စအရက္ခ။ ၁။ ရှစ်ခုရှိလပယောဂုဏ်သော ရတုဉ္စပဏှိကော။ များစွာကတိာဒ္ဓါ။ လွှားလွှားရောင်ရောင်နုသရောင် ကနုကတိာနုစ။ စနုဗျဉ္စသောဝါခေါ်သောဒုတိယပဏှိ။ အာရုံလသမဝါယမ္ပိ။ မြေကြီးငယ်ကြီး ပတင်ကြည့်သော။ ကြိန်ကြိန်တီးသောအခါခွံ၏။ မြေကြီးငယ်ကြီး ပတင်ကြည့်သော။

အသံမြည်သံကူသံ၊ ငိုသံ၊ သံ၊

၆၆

တိစ္ဆကော နေကြီးလေးကြောငယ်ပေါ်သို့ မှီသော။ သာရဏ္ဍာဒိနပဉ္စမေ။ ငါးရတနာတို့
မြှောသော ကြာ နေ၌။ ကြာယံ။ အစာစုစုထုတ်ကာ သန့်ရှင်းကာ သစ်ကြောအတွင်းသို့
သယံ။ ဤမြန်မာ မှီရည် သူ သဘာဝအာနာယာသေ၍ ငြိမ်ငြိမ်စေပမာတော့ပြီ။
အပ္ပရာယာဒိဋ္ဌိတုံ ယသ ဗြဟ္မာ နှစ်တော။ အပြီးအဆုံးသို့ ရောက်ပြီ။ နောက်
သက္ကရာဇ် ၆၈၃ ခုတော်လှန်ယနေ့မှာ ရှေးဦးတော် အစာစုစုထုတ်ကာ သန့်
ရှင်းကာ သယံ ကြီးကြီး၍ ငြိမ်းစောင့် မြင်သော။ အိက္ခရာ ငြိမ်းစောင့်
ငြိမ်းသိသာတသ္မာပိပဉ္စမတောပေါ်သော လိက္ခေယျာဝိရကတ္တရံ။ ပုဒ္ဓိအား
ခွင့်ပြု၍ ရပါလိမ့်။ နတ်လူသာသနာသုတ္တံ ငြိမ်းစေသော။

အာနာပါနသီလဝိသုဒ္ဓိ

